

Color me your (color, baby/car/  
color, darling) (x3) [Verse]  
(D#m D#m B B x2)

I know who you are G# Bb G# (Bb)

Come up off your color chart

I know where you're coming from

Call Me  
Blondie

Call me, call me, (on the line), call me [Hook]

Call me (any, anytime) D#m F#

Call me, call me, (I'll arrive - You can G# B

call me any day or night, call me)

[Intro]

Cover me with (kisses, baby/love) (x2)

Roll me in designer sheets

I'll never get enough [Intro] (x2)

Emotions come, I don't know why D#m D#m-G#>F#

Cover up love's alibi (Bb Bb) D#m D#m-F#>C#

[Hook]

(...) (...) (I'll arrive - When you're ready

we can share the wine, call me)

[Link]

D#m D#m-G#>F#

[Bridge] (Fm Fm Cm Cm x2) - F# F# C# C# Fm Fm-Bb>G#

D#m D#m½ B B - G# G# Bb X

Ooh (x5) - He speaks the languages of love

Ooh (x5), amore - Chiamami, chiamami

Ooh (x5), appelle-moi - Mon chéri, appelle-moi

(Anytime, anyplace, anywhere,

(.../any day) - Anyway x2)

[Solo - Bridge]

[Hook] (in my life) (...) (I'll arrive, call me

Call me for some overtime)

[Hook] (in my life) (in a sweet design)

(For your lover's lover's alibi)

[Hook] (inner line) (...) [Hook - Fade]

(ohh - Call me, ooh ooh ah) (my love) (...) (...)